



SUGARPIE AND THE CANDYMEN

a été fondé en 2008 et a immédiatement commencé à obtenir une excellente activité live.

Comme, évidemment, le genre le suggère, le groupe se produit dans des événements et des festivals de jazz, en commençant par le Milestone Jazz Club de Piacenza et en arrivant peu de temps après à Zurich, Berlin, Madrid et rencontrant de plus en plus de succès dans toute l'Europe.

En 2009, ils ont sorti leur premier et unique album autoproduit, un disque qui retrace les réarrangements de certains des hits de Prince et de Blondie, allant des Beatles à Queen.

En 2011, Swing 'n' Roll est sorti, le premier album qui présente les arrangements originaux du groupe, tels que "Tell Me Boy" et "Waiting for The One", avec des paroles en italien et en anglais.

Au fil des années, le groupe, pour enrichir le son, comptera parmi les participants de ses concerts des stars internationales de la musique, par exemple Michael Supnick, Gregory Agid et bien d'autres.

En 2014, il s'ouvre avec la sortie du troisième album, qui porte le nom de l'une des chansons originales de l'album précédent, "Waiting For The One".

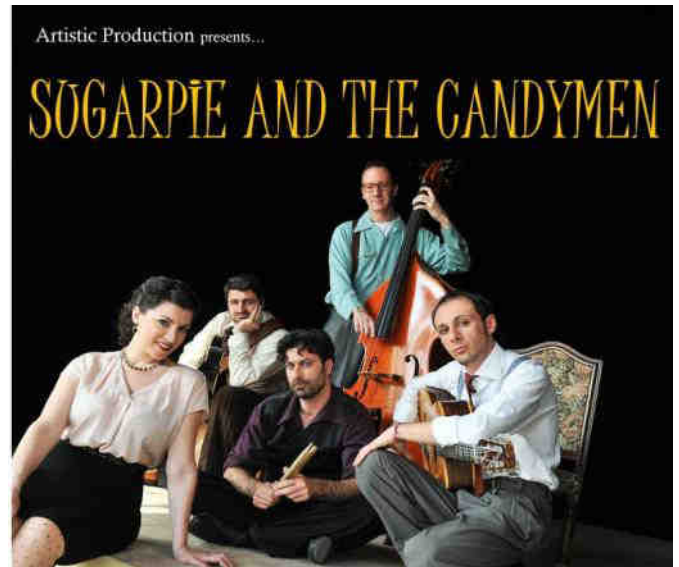
Cette année également, le groupe rencontre Renzo Arbore au Ascona Jazz Festival. Leur connaissance marque le début d'une série de collaborations, qui verront le groupe et Arbore au concert de Noël au Vatican en 2014, au festival de jazz de Cremona en 2015 et à la radio Rockfiles la même année.

Justement, le groupe publie également en 2015 Let It Swing, un album entièrement consacré à certains hits des Beatles, avec des reprises arrangées dans une tonalité de swing progressive.

Toujours en 2014, la formation change, Claudio Ottaviano remplace le bassiste par Alex Carreri, tandis qu'en 2016, le rôle de chanteuse sera confié à Lara Ferrari.

En 2018, Cotton Candy Club, un album varié qui présente au groupe un nouveau genre, à savoir l'électro swing.

Assaisonné de ballades, de chansons à l'ancienne et d'une production plus longue que d'autres, cet album représente un tournant décisif pour le groupe.





Sugarpie and the Candyemen

began in 2008, when five musicians from Piacenza and Cremona – small towns in Northern Italy – decided to share their passion for swing, manouche jazz, blues, soul, pop, and vocal close harmonies. A band was born, with the challenge to marry all these musical styles.

The band is made up of singer **Miss Sugarpie Lara Ferrari**, and her **Candyemen** : **Jacopo Delfini** (gipsy guitar and harmonies), **Renato Podestà** (electric guitar, banjo and harmonies), **Roberto Lupo** (drums) and **Claudio Ottaviano** (double bass). From 2008 to early 2016, the lead vocal chair was held by **Georgia Ciavatta**.



Very soon the band became a full-time commitment, starting an intense tour in hundreds of jazz festivals around Italy and Europe.

This first period allowed Sugarpie and the Candyemen to work out both their sound and their repertoire: their musical kaleidoscope has the most diverse artists one close to the other, such as Led Zeppelin and Django Reinhardt, The Beatles and Bessie Smith, Van Halen and Benny Goodman, Guns 'n' Roses and Ray Charles, Queen and Peggy Lee and so on. The challenge has been won!

In 2010 the band kept evolving and started writing and performing their original songs, both in Italian and English. They started playing the bigger stages of prestigious festivals all around Europe, and they even did a brief US tour.

In the summer of 2011 Sp&TC played at the **Ascona Jazz Festival** winning the Audience Award.

Sugarpie and the Candyemen have released three albums under the IRMA Records label: the first, eponymous, **Sugarpie And The Candyemen** in 2009, the second one **Swing'n'Roll** in 2011 and the third **Waiting For The One** in 2014.

Some of their songs had radio airplay on the major national radio stations in Italy (RadioRail and RadioRai2) and Switzerland (RSII, 2, 3). In December 2011 they performed live at the historic radio program **Caterpillar**, on RadioRai2.

To further enhance their sound, the band had the opportunity to collaborate both live and in the studio with some brilliant Italian and American musicians, such as **Michael Supnick**, **Dean Zuccherò**, **Paolo Tomelleri**, **Rudy Migliardi**, **Gregory Agid**, **Davide Ghidoni**, **Gianni Di Benedetto** and **Mattia Cigalini**.

In summer 2014 the band met **Renzo Arbore**, a very famous Italian TV and radio personality and jazz musician himself, and started a collaboration that gave the band the opportunity to play at the **Christmas Concert in the Vatican** (aired on the national TV in December 2014), the opening night of the **Cremona Jazz Festival** (April 2015) and the web/radio program **Webnotte** during the **Umbria Jazz** festival in July 2015.

In 2015 the band played also at the **EXPO** in Milan for Nutella and other famous Italian brands.

In the fall the band played live at two prestigious radio shows, such as **Webnotte** and **Radio2 Social Club**, introducing their 4th album **Let it swing**, a tribute to the great Beatles in a progressive-swing way.

On the 6th of November 2015 **Let it swing** was released and the single **Come together** has been on air on various Italian radio stations.

October 2017 saw the release of **Cotton Candy Club**, with the single **Così splendida**.

In December 2017 **Arbore Plus** was released for **Sony Music**, a triple CD retrospective by **Renzo Arbore**, where **Sugarpie and the Candyemen** accompany him in the only two new songs : **Esattamente come tu** and **Mamma mi piace il ritmo**.



Artistic Production

Agence Internationale de Production et d'Administration de Spectacles

Some of the festivals and clubs where Sugarpie have performed :

- **Advent in Zagreb** (Zagreb - Croatia, 2018)
- **Private convention for Mercedes Benz** (France, 2018)
- **Laurin Hotel** (Bolzano - Italy, 2018)
- **Musica e Architettura** (Abruzzo - Italy, 2017, 2018 and 2019)
- **Jazz In** (Torre Sansanello (FG) - Italy, 2018)
- **Fort L'ecluse Jazz fest** (Fort L'ecluse - France, 2018)
- **Jazz and wine** (Kakheti - Georgia, 2018)
- **Wintherthur Musikfest** (Winterthur - Switzerland, 2018)
- **Flumseberg Jazz Festival** (Flumseberg - Switzerland, 2018)
- **Celerina Jazz Festival** (Celerina (St. Moritz) - Switzerland, 2017 & 2018)
- **New Orleans Jazz Festival** (Tel Aviv - Israel, 2018)
- **Jazz Ascona Festival** (Ascona - Switzerland, 2011/2012/2013/2014/2016/2018)
- **Bertolini's Hall** (Napoli - Italy, 2018)
- **Teatro Bibiena** (Mantova - Italy, 2018)
- **Tanzcafé Festival** (Austria, 2018)
- **Hangar Bicocca** (Milano - Italy, 2018)
- **Che Tempo Che Fa** (Rai 1 - Italy, 2017)
- **Half Note** (Athens - Greece, 2017)
- **Umbria Jazz** (Perugia - Italy, 2015 and 2017)
- **Bergmanstrasse Festival** (Berlin - Germany, 2012, 2013, 2015 and 2017)
- **Free Blues Club** (Szczecin - Poland, 2012, 2013, 2015 and 2017)
- **Casa del Jazz with Renzo Arbore** (Roma - Italy, 2017)
- **International Boogie Woogie Night** (Kaiserslautern - Germany, 2016)
- **Jazz Au Dehors** (St. Germain-en-Laye - France, 2016)
- **Caval'air Jazz Festival** (Cavalaire - France, 2016)
- **Jazz Festival Sargans** (Sargans - Switzerland, 2016)
- **Veneto Jazz Festival** (Pordenone - Italy, 2016)
- **Sounds Of Sunset** (Hotel Hilton, Venezia - Italy, 2016)
- **Umbria Jazz Winter** (Orvieto - Italy, 2015)
- **Radio2 Social Club**, RadioRAI2 (Rome - Italy, 2015)
- **Jazz à la Soute Festival** (La Souterraine - France 2015)
- **Jazz Club Le Meridien Etoile** (Paris - France, 2015)
- **Webnotte** (Stazione Leopolda, Pisa - Italy, 2015)
- **Expo 2015** (Milano - Italy, 2015)
- **Steam Fest** (Rome - Italy, 2015)
- **Festival Piano & Jazz** (Ischia - Italy, 2015)
- **Jazz Aux Sources** (Chatel-Guyon, France, 2015)
- **Christmas Concert at the Vatican** (Rome - Italy, 2014)
- **Sabancı Offtown Festival** (Istanbul - Turkey, 2014)
- **Swingtime Special** (Stuttgart - Germany, 2014)
- **Vias en Jazz** (Vias - France, 2014)
- **Borgo Sonoro Festival** (Longiano (FC) - Italy, 2014)
- **Suisse Pavillon Milano Expo** (Milan - Italy, 2014)
- **Festival Suoni Etno Jazz** (Castrovillari (CS) - Italy, 2013)
- **Street Jazz Festival** (Estavayer-le-Lac - Switzerland, 2013)
- **Festival del Cinema di Locarno** (Locarno and Lugano - Switzerland, 2012 & 2014)
- **Sankt Gallen Meets New Orleans** (Sankt Gallen - Switzerland, 2013)
- **Stampen** (Stockholm - Sweden, 2012)
- **Valtidone Jazz Festival** (Piacenza - Italy, 2012 and 2013)
- **Bayerischer Hof Night Club** (Munich - Germany, 2012)
- **Private Event for Swiss Ambassadors** (Berlin Reichstag - Germany, 2012)
- **Irish House** (New Orleans - USA, 2012)
- **Summer Jamboree Festival** (Senigallia (AN) - Italy, 2012)
- **Madrid Jazz Festival** (Madrid - Spain, 2011)



+33 (0) 556 32 40 78 - www.artisticprod.com - +33 (0) 556 32 40 89 - contact@artisticprod.com

B.P. n°102 - 33015 BORDEAUX Cedex - France

N° TVA Intracommunautaire FR 05 448 527 739 - Licences ministérielles 2-1031760 & 3-1031759 - SIRET 448 527 739 000 32 - R.C.S. Bordeaux - Sarl capital 7.500.00 euros - NAF 9001Z